

WALTZ DUET

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"Waltz Duet" GREEN #14010

RECORD  
POSITION  
FOOTWORK

OPEN facing LOD, inside hands joined, opposite footwork  
Opposite Note- This is a free-flowing, traveling style of  
waltz. Except during the twinkle steps, keep prog in LOD & especially  
in PART B, where dancers should advance at least 12 ft during the 2  
semi-circles. Record may be speeded up slightly if you prefer.

Measures

INTRODUCTION

- 1-4 WAIT 2 MEAS; BAL APART (step, touch, -); BAL TOGETHER (step, touch, -);  
To almost face each other & lightly & momentarily tch M's L & W's R  
PART "A"  
1-2 hands as in butterfly position.  
WALTZ OUT, 2, 3; IN, 2, 3;  
Starting on outside ft in open pos waltz 2 meas fwd in LOD moving  
slightly apart on meas 1; & slightly together on meas 2;  
3-6 STEP, SWING, -; TWINKLE, 2, 3; TWINKLE, 2, 3; MANEUVER, 2, 3;  
Still in open pos step fwd on L in LOD, swing R fwd, hold 1 ct;  
twinkle; step fwd on R while turning into butterfly pos, step L to  
the side in LOD, close with R; releasing M's R & W's L hands twinkle  
twd RLOD; step L XIP of R in RLOD, step R to the side in RLOD, while  
turning to face LOD close with L ending in semi-closed pos; maneuvers  
step fwd in LOD on R, fwd on L while turning to assume closed pos.  
M's bk to LOD, close with R;  
7-8 WALTZ, 2, 3; WALTZ, OPEN, FACE;  
In closed pos starting M's L dance 1 waltz; turn RF prog in LOD; on  
2nd waltz continue to turn only until M's bk is to COH, ptrs step  
slightly away from each other (M on L, W on R), close R (L for W)  
remaining apart with inside hands joined & momentarily touching  
M's L & W's R hands with arms extended as in butterfly pos.  
9-16 REPEAT ACTION OF MEAS 1-8, EXCEPT to end with M's L & W's R hands  
joined while lightly touching M's R & W's L hands.
- PART B  
17-20 CROSS, 2, 3; ON, 2, FACE; TOGETHER, TOUCH, -; AWAY, TOUCH, -; Starting on  
M's L (W's R) each move XLOD with M going away from COH as W moves  
twd COH under M's upraised L hand which remains joined with W's R  
(W XIP of M) sweeping wide & prog in LOD in 3 steps (M now on out-  
side facing LOD in 3 steps (M now on outside facing LOD & almost at  
arms length from ptr) each continue in a sweeping semi-circle while  
prog in LOD & around to face partner in 3 more steps (end facing ptr  
on 3rd step & slightly apart, M facing COH) (at this point each has a  
prog a minimum of 6 ft in LOD, M turning gradually L & W R); bal  
together in facing pos: Join both hands as M steps fwd on L, tch R  
alongside with arms extended in butterfly pos, hold 1 ct; bal away:  
M step bk on R, tch L alongside, hold 1 ct;  
21-24 CROSS, 2, 3; ON, 2, FACE; TOGETHER, TOUCH, -; SIDE, TOUCH, -; Releasing M's L  
& W's R hands, starting on M's L ft (W's R) each move XLOD with M going  
twd COH as W moves away from COH under M's upraised R hand which remains  
joined with W's L (W XIP of M) sweeping wide & prog in LOD in 3 steps  
(M now on inside facing in LOD in open-pos & almost at arms length from  
PTR); each continue the sweeping semi-circle while prog in LOD & around  
to face ptr in 3 more steps (end facing ptr on 3rd step, M's bk to COH;  
bal together in facing pos: join both hands as M steps fwd on L, tch R  
alongside with arms extended in butterfly pos, hold 1 ct; instead of bal  
away step sideward (M's R, W's L) in RLOD while assuming semi-closed pos  
to face LOD, tch the outside ft (M's L - W's R) alongside, hold 1 ct.
- PART C  
25-32 FORWARD, 2, 3; FORWARD, 2, 3; STEP, SWING, -; MANEUVER, 2, 3; WALTZ; WALTZ; WALTZ;  
TWIRL; In semi-closed pos moving LOD, starting on M's L, waltz fwd 2  
meas; step fwd on M's L, swing R fwd, hold 1 ct; maneuver in 3 steps  
into closed-pos M's bk to LOD; do 3 turning RF waltzes while prog normal-  
ly in LOD; allow the W to twirl RF in 3 steps & end in open pos.  
ON THIRD TIME, END AS FOLLOWS: On the last meas of PART C (Meas 32) do  
NOT TWIRL, but repeat the action of meas 1 to end with ptrs comfortably  
apart & facing, M's bk to COH & M's L & W's R hands joined, while  
lightly touching M's R & W's L hands.

33-36

CROSS,2,3: ON,CHARGE,HANDS; CROSS,2,3:

Repeat actions of meas 17-18 of PART-B (M now facing COH); with M's R & W's L hands joined ptrs XLOD as W half-twirls LF; with M's bk to COH ptrs acknowledge.